

1. PERSONAL DETAILS

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Date of Birth	8 th June 1957	N.I.-No. NZ603043A

2. PRESENT POSITIONS

Professor of Ethnology, University of Ulster (since 2005)

Academician, Academy of the Social Sciences (since 2003)

DAAD Visiting Research Fellow in European Ethnology, University of Göttingen/Germany (2012)

Visiting Professor in European Ethnology, Vytautas Magnus University Kaunas/Lithuania (2011-14)

President, Société Internationale d'Ethnologie et de Folklore (2008-13)

Editor-in-chief, Anthropological Journal of European Cultures (Berghahn; 2007 -)

3. PUBLIC OUTPUT (*summary*)

Latest book: *Re-Visioning Europe: Frontiers, Place Identities and Journeys in Debatable Lands*. Palgrave Macmillan 2010 (nominated by publisher for Laura Shannon Prize in European Studies)

	Authored Books	Edited Books & Journal Issues	Articles / Book Chapters	Invited Lectures / Conference Keynotes
in progress: 9		2	5	2
completed: 124	4	11 (5)	54 (4)	46
comments		co-edited in brackets	co-authored in brackets	

For further details, please refer to the attached lists of PUBLICATIONS and PRESENTATIONS.

4. MEMBERSHIP of PROFESSIONAL BODIES (*current*)*Academy Membership*

- Academy of Learned Societies for the Social Sciences (elected as Academician in 2003)

Elected Office

- International Society for Ethnology and Folklore (Executive Board Member, 2004-13)
- European Association of Social Anthropologists (Committee, Europeanist Network, 2004-10)

Other Membership

Forum UNESCO-University and Heritage; American Anthropological Association; Anthropological Association of Ireland; Association of Social Anthropologists; Deutsche Gesellschaft für Volkskunde; Folklore Society; Society for Folk Life Studies; International Society for Folk Narrative Research

5. BACKGROUND

5.1. Previous Positions

2000-08	UWE Bristol	Professor of European Studies (Visiting 2005-08)
1992-99	University of Liverpool	Lecturer in Social Science, Institute of Irish Studies
1989-99	University College Cork	Visiting Lecturer in European Studies, Department of Geography and European Studies
1989-92	University of Glasgow	Visiting Research Fellow in Migration Studies (non-stipendiary), Applied Population Research Unit
1988-92	University of Liverpool	Research Fellow, Institute of Irish Studies
1987	University College Galway	Lecturer (pt) in Sociology
1986/87	University College Galway	Tutor in Economics
1984/85	Leeds Polytechnic	Lecturer (pt) in German Studies School of Accounting and Applied Economics
1984	Hochschule Bremen	Research Assistant in Energy Economics
1981-84	self-employed, Bremen	Trade Agent (Chamber of Commerce registered)
1980	Deutsche Shell AG Hamburg	Industrial Manager (Controlling)
1976-77	Bundeswehr	National Service
1975-79	Deutsche Shell AG, various	Trainee Industrial Manager

5.2. Education & Qualifications

Postgraduate

1985-88	University of Liverpool	PhD in the Faculty of Social and Environmental Studies (Sociology; examiners: W.J. Smyth, Department of Geography, University College Cork, and M. Madden, School of Civic Design, Liverpool)
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Undergraduate

1983-86	AKAD Stuttgart	Certificate in Pedagogy and Educational Psychology (by distance learning; distinction)
1983-84	Leeds Polytechnic/CNAA	BA (II.i) European Studies / Finance & Accounting
1981-84	Hochschule Bremen	<i>Diplom-Betriebswirt</i> (primary degree in Business Management; II.i); additional subjects (certified): Theory and Practice of Vocational Education, Economic Geography
1980-83	AKAD Stuttgart	Certificate in Foundations of the Social Sciences (Philosophy, Politics, Sociology, Psychology; by distance learning; distinction)

Professional

1978-79	Schlankreye College of Commerce, Hamburg	Chamber of Commerce Certificate in Industrial Management (<i>Kaufmannsgehilfenbrief</i>)
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Languages

fully proficient	German (native speaker)
	English (Cambridge Certificate, 1979)
intermediate reading	Italian, French, Spanish, Dutch
currently learning	Lithuanian (self-study), Polish (night classes)

6. RESEARCH

6.1. Research Interests

My overarching research interest is in sustainable local and regional development, especially the appraisal, planning and management of cultural resources, approached from an interdisciplinary perspective rooted in social and historical anthropology, cultural ecology and political economy.

KEY THEME 1 – *CULTURAL DIMENSIONS OF ECONOMY AND ENVIRONMENT*

Applied – endogenous development of communities, localities and regions, esp. utilisation of heritage/culture as resources; relationship between culture and place; socio-cultural implications of globalisation; intangible and environmental elements of world heritage

Theoretical – heterodox conceptualisations of economy from a perspective combining cultural anthropology, cultural ecology and ethics; religious ideas about economy; connections between culture and economy at all levels; history of ideas in relation to culture and political economy

KEY THEME 2 – *CULTURAL ENCOUNTERS: CONTACT, CONFLICT AND COMMUNICATION*

Applied – identity and historicity in border regions and other ethnic frontiers; cultural connections in inland sea regions (esp. Irish Sea, North Sea, Baltic Sea); cultural encounters in the context of historical and contemporary migrations primarily within Europe (esp. Germany, British Isles and Baltic region); human-nature encounters; countercultural social movements, past and present

Theoretical – ‘belonging’ and ‘frontier’ as utopian categories and their societal actualisation in different cultural contexts; conditions for reproducing hybrid identities; intercultural philosophical anthropology

FIELD WORK LOCATIONS

Main field research

Republic of Ireland (various locations, 1982-95, 1997, 2001, 2003), Northern Ireland (various locations, 1989-99, 2002-), Scotland (various locations, 1989-92, 1995-97, 2003-), England (various locations, 1986-), Germany (various locations, 1990-91, 1995, 1997, 2001-), and Lithuania (various locations, 2005, 2007, 2009, 2011)

Other field research

Spain/France (Basque country 1989, 1990), Finland (Karelia 1989, 1990), Denmark (Sønderjylland 1990, 1997), Estonia (1994), Poland (Kashubia, Masuria & Northeastern border region 1996, Galicia 2001, Silesia 2012), Romania (Danube delta 1997), Italy (South Tyrol 1998, 2002), Slovenia (1999), and Sweden (2006, 2009)

CURRENT PROJECTS

- Cultural heritages in borderlands: Lithuania Minor and comparative locations in Europe (initiated 2009; now associated with Visiting Professorship at Kaunas)
- A cultural ecology for the 21st century (initiated 2002, various outputs)
- The ‘German Youth of the East’ and its transformation into an umbrella organisation for migrant self-organisations (initiated 2010; fieldwork funding from DAAD in 2011/12)
- Visions of Past and Future Europes (initiated 2001; various outputs)

6.2. Postgraduate Research Supervision (*PhD-level only*)

current

- 2011- Aislinn White: *Anthropological Approaches to Contemporary Art Research* (Ulster, ft)
 2010- Magdalena Weiglhofer: *The Arts and Reconciliation* (Ulster, ft; VCRS)
 2009- Philip O’Kane: *Heritage and Sense of Place in the Faughan Valley* (Ulster, pt; essays published already)
 2009- Cynthia Andrews: *Rural Regeneration through Arts* (Ulster, ft; VCRS)
 2005- Mary Delargy: *Ethnic Minorities in Northern Ireland* (Ulster, pt; essays published already)

submitted, awaiting examination

- 2007-11 Iain MacKinnon: *Decline and Revival of Scottish Highland Culture* (Ulster, ft; DEL; essays and reports published already)

completed

- 2010 Liam Campbell: *Landscapes of Belief: The Foyle Catchment* (Ulster, ft; DEL; 2007-10)
 2010 Andrea Redmond: *Travellers in Northern Ireland* (Ulster, ft; DEL; 2006-10)
 2010 Jill Strauss: *Art and Reconciliation: The Case of Northern Ireland* (Ulster, ft; 2006-10)
 2010 Angelika Dietz: *Italian Immigration and Sense of Place in Northern Ireland* (Ulster, ft; VCRS; 2006-10; published in 2011 by Waxmann)
 2009 Victoria Walters: *The Language of Healing: Joseph Beuys and the Celtic Wor(l)d* (Ulster, ft; VCRS; 2005-09; contracted to LIT Verlag for 2012 publication)
 2008 Philip McDermott: *An Integrated Language Policy for Northern Ireland* (Ulster, ft; DEL; 2005-08; published in 2011 by LIT Verlag)
 2008 Alastair McIntosh: *A Liberation Theology Perspective on Land Reform* (by published work; Ulster, pt; 2007-08; thesis published in 2008 as Schumacher Foundation Briefing No. 15)
 2006 Sheena Carlisle-Gaye: *A Political Economy of Small Scale Business Development in Gambian Tourism* (UWE, ft/pt; 2000-06)
 2001 Janet Leyland: *Language and Identity: a Study of the Irish Language in Northwest England* (Liverpool, pt; 1995-01; essays based on thesis published)

6.4. Grants, Commissions & Consultancies

At University of Ulster

- 2011 €2.1k from *Deutscher Akademischer Austauschdienst* for archival research in Germany
 2009 Reviewer of research programme funding for the *Higher Education Authority* (Ireland)
 2008 Partner in £149.2k *NESTA*-funded think-tank project led by University of Sheffield
 2008 SEK25k from *Royal Gustav Adolph Academy for Folklife* for 2008 SIEF Congress
 2007 £1.9k for *AHRC Collaborative Research Training* workshop
 2006 Reviewer, *Higher Education Authority* (Ireland) *National Research Infrastructure Review*
 2006 £14.8k *British Academy Worldwide Congress Grant* for 9th SIEF Congress, 2008

At UWE Bristol

- 2005 £2.2k for a *British Academy Visiting Professorship* at UWE’s Ethnological Research Unit
 2005 £1k from *UACES* for sponsored conference on cultural encounters in Eastern Europe
 2004 Participant in *Comenius* project led by Ludwig-Maximilian-University, Munich, involving partners in six countries, developing training in intercultural competency for teachers
 2004 Reviewer of research programme funding for the *Higher Education Authority* (Ireland)
 2002-03 Member of *Assembly of European Regions* working group on GATS
 2002 Adviser, *Assembly of European Regions* conference of regional ministers of culture
 2001-03 £11.8k for *ESRC Research Seminar Series* in European Ethnology
 2000 £4k from *Anglo-German Foundation* for project on the knowledge-based economy
 2000 £10k UWE Bristol CollR grant for study of European immigration to Britain

At University of Liverpool

- 1999 Evaluation of *EU-funded Pleiades* programme of experience exchange in tourism
- 1998 £2k University of Liverpool RDF grant for study of ethnic conflict in the EU
- 1997 Consultant on endogenous rural development for *Heinrich-Böll-Academy Ireland*
- 1996 £1.5k for review of *VisionFest* community arts programme, Liverpool
- 1995-98 External Reviewer of *British Council* postgraduate placements in tourism
- 1995-97 Consultant for the *EU-funded Medici* programme (part of *PACTE, DGXVI*)
- 1995 Consultant for *Tate Gallery Liverpool* on outreach project “Young Tate”
- 1995 £5k for an *EU Commission (DGXXII)* pilot project on culture and economy
- 1994 Consultant on cultural tourism for the *EU’s ICON* project
- 1993 £1k for *Manx Government* report on culture and language
- 1992-95 £44k *UFC/HEFCE* grant for development work on cultural resource management
- 1992 Consultant for *Ministry of Science and Technology, Slovenia*
- 1992 *Gaeltacht Reisen* expert panel on culture and economy
- 1991 £2.7k *Nuffield Foundation* grant for research on Irish migrants in Germany
- 1989-90 £3.5k *EC Commission (DGX)* grant for study of ethnonationalism in border regions
- 1989-90 £10k plus research assistant for review of *Glencree Centre for Reconciliation*
- 1989 £7k *IDA Ireland* commission for research on inner city communities
- 1988-92 University of Liverpool RDF Research Fellowship
- 1985-88 University of Liverpool, Social & Environmental Studies Faculty Research Studentship

Studentship Funding for Postgraduate Research

Full studentships (fees and subsistence): Department of Employment and Learning (Government of Northern Ireland) 2005-08, 2006-09, 2007-10 (2x); VCRS (University of Ulster) 2005-08, 2006-09, 2009-11, 2010-13; RDF (University of Liverpool) 1994-97

Collaborative Research Bids and other Funding

Further to those listed above, I have been involved in winning support for various projects from the EU (ca. £300k) and private sponsors (ca. £270k), and in project applications to the ESRC that were α -rated (although not funded).

In addition, I have held several Erasmus/Tempus grants, and received conference grants from various international sources, including the Assembly of European Regions (1991, 2002), the Bayerischer Forschungsverbund Area Studies (2000), the British Academy (2002, 2005), the British Council (2002, 2005), the Council of Europe (1995), the DAAD and DFG (1999, 2001, 2003, 2011), the ESF (2004), the EU (1995, 1997), the Finnish Academy (2010), and UNESCO (1997).

Current and Currently Planned Applications

Leverhulme Research Network (SIEF Working Group; in progress)

HERA – Cultural Encounters (two bids in progress)

AHRC – Fellowship (bid to be prepared based on DAAD-funded fieldwork)

7. DISSEMINATION

7.1. Editorial Work (for more details, see PUBLICATIONS)

- Co-ordinator, UNESCO-EOLSS volume on ethnology/cultural anthropology, 2011-
 - International Advisory Board, *Traditiones* (Slovenian Academy of Sciences), 2011-
 - International Advisory Board, *Slovenský Narodopis / Slovak Ethnology* (Slovak Academy of Sciences) 2009-
 - Editorial Board, *Ethnologia Europaea*, 2008-
 - Editorial Board, *Folk Life – Journal of Ethnological Studies*, 2008-13
 - Editor, *Anthropological Journal of European Cultures*, 2007- [see PUBLICATIONS]
 - Editorial Board, *Studia Anthropologica – Acta Historica Universitatis Klaipedensis*, 2006-
 - Advisory Board, *Irish-German Studies*, 2005-
 - Initiator and (with Professor Máiréad Nic Craith, Ulster) series editor of *European Studies in Culture and Policy*, published by LIT, 2003- [see PUBLICATIONS]
 - Initiator and series editor of *Progress in European Ethnology*, published by Ashgate, 2002-12 [see PUBLICATIONS]
 - Editorial board member, *Studeyrays Manninagh – Manx Studies*, 2002- (e-journal)
 - Initiator and (with Professor Máiréad Nic Craith, Ulster) series editor of *Studies in European Regional Cultures*, published by Liverpool University Press, 1994-2003 [see PUBLICATIONS]
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7.2. Other Dissemination Activities

- Scientific and Programme Committee, 11th SIEF congress, Tartu 2013
- Honorary Board, 60th Anniversary Conference, Institute of Ethnology, Slovenian Academy of Sciences, 2011
- Scientific and Programme Committee, 10th SIEF congress, Lisbon 2011
- Founding Chair of a SIEF working group on ecological anthropology; organising symposia in Londonderry 2009, Bristol 2010, and Lisbon 2011
- Scientific Committee of the conference ‘What to do with folklore?’, Slovenian Academy of Sciences, 2009
- Leading local organiser of the 9th SIEF congress, 2008
- Organiser of a UACES-sponsored international conference on cultural encounters, Bristol, 2005
- Initiator and co-ordinator of the European Ethnological Research Association since 2000, funded by ESRC as Research Seminar Series in European Ethnology, 2001-03
- Convenor of international colloquia (inter alia at conferences of EASA, Kraków 2000, Copenhagen 2002 and Bristol 2006; SIEF, Budapest 2001, Marseille 2004 and Lisbon 2011), leading to publications
- Initiator and organiser of the European Research Colloquium, hosted by the Culture & Economy Research Unit, University of Liverpool, during 1997 and 1998
- Organiser of international conferences of the University of Liverpool’s Culture & Economy Research Unit, 1992-99, including at Amsterdam, Budapest and Maynooth
- Initiator and convenor, Social Science Workshops in Irish Studies; six conferences organised at the Institute of Irish Studies in Liverpool during 1989-92
- Convenor of panels on Northern Ireland, Regional Science Association, Liverpool, 1988

8. INDICATORS OF PEER ESTEEM (for keynotes, see PRESENTATIONS)

8.1. Honours and Promotions

- 2011-14 Visiting Professor of European Ethnology, Vytautas Magnus University Kaunas
 2008 Promotion to Professorial Band 2
 2007 Performance bonus, University of Ulster
 2005-08 Visiting Professor of European Studies, University of the West of England, Bristol
 2003 Elected as Academician, Academy of Learned Societies for the Social Sciences
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8.2. Invitations and Elections to External Bodies

- 2011 Invited by UNESCO to design, co-ordinate and edit a volume on ethnology/cultural anthropology for the *Encyclopedia of Life Support Systems*
 2011 Elected President (2nd term), International Society for Ethnology and Folklore (SIEF), 2011-13
 2009 Invited to the Communications Committee, Academy of the Social Sciences, 2009-
 2008 Elected President, International Society for Ethnology and Folklore (SIEF), 2008-11
 2007 External Assessor (Social Anthropology), Professorial Committee, University of Stockholm
 2005-07 Nominated by University of Ulster to Curatorial Group, 2007 Smithsonian Folk Life Festival
 2004-10 Invited (2004) to Committee of Europeanist Network, European Association of Social Anthropologists (EASA), second (2006-08) and third (2008-10) term
 2004-08 Elected to Executive Committee, International Society for Ethnology and Folklore (SIEF)
 2004 Invitation to an international working group for developing the anthropology of Europe, funded by the European Science Foundation
 2003 Elected Academician of the Academy of Learned Societies for the Social Sciences
 2003-06 Steering Committee for the documentary centre Bristol Docs, a joint venture between UWE Bristol and the University of Bristol
 2002-05 International Advisory Board, Academy for Irish Cultural Heritages, University of Ulster
 2002-03 GATS Working Group, Assembly of European Regions Committee D (Culture)
 1997-01 European Centre for Traditional and Regional Cultures, Llangollen/Wales, 1997-2000 elected to Executive 1997-2000; appointed member of Advisory Board 2000-01
 1995-97 Steering Group to establish Centre for Irish-German Studies, University of Limerick
 1993 Steering Group to establish Centre for Manx Studies, Manx Government
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8.3. Refereeing

Funding Bodies – applications (a) and project outcomes (o) reviewed for AHRB/AHRC (a/o), ESRC (a/o), Irish Higher Education Authority (a/o), Nederlandse Organisatie voor Wetenschappelijk Onderzoek (a), Leverhulme Trust (a), Rockefeller Foundation (a)

Journals – articles refereed for

Ethnologia Europaea, Identities, Irish Studies Review, Journal of Ethnic and Migration Studies, Journal of Sustainable Development, Lietuvos Etnologija, Town Planning Review

Publishers – proposals and manuscripts reviewed for

Ashgate, Liverpool University Press, Cork University Press, Berghahn, Wissenschaftlicher Verlag Trier, Manchester University Press, Anthem Press

8.4. Examining of Theses

external

- 2006 external examiner, PhD in Social Anthropology, University of Stockholm
2004 external progression examiner, PhD in Visual Ethnography, University of Glamorgan
2003 external examiner, PhD in Social Anthropology, University of Wales Swansea

internal

- 1997 internal examiner, PhD in Geography, University of Liverpool
1994- various progression examinations at Liverpool (1994-99), UWE (2001-05) and Ulster (2005-)
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8.5. External Examining of Teaching Programmes

- 2009-12 modules and pathways in folklore/cultural heritages, University of Sheffield
2011-12 MA in British Cultures, University of Sheffield
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9. TEACHING

9.1. Special Interests & Contributions

After deciding to pursue an academic career path towards the end of my undergraduate studies, I took additional courses in theories and methods in vocational education, educational psychology and pedagogy. Throughout my career I have maintained this commitment to teaching and learning. Student feedback on my teaching has been consistently positive. Undergraduate modules I have taught in the current and previous year have received overall scores of 4.5 out of 5 and above.

Over the years I have been particularly interested in programme development including practical skills and the internationalisation of the curriculum, collaborative links with various stakeholders, and the creative practical use of IT and AV technology.

Programme Development

At Ulster, I introduced an MRes programme for the Faculty of Arts. I have also played a key role in the development of Sociology at the university's Magee campus. At UWE Bristol I was leading development of a new undergraduate 'half award' and an interdisciplinary MA, in collaboration with colleagues in other Schools of the Faculty. Both at UWE Bristol and Liverpool, I played a leading role in the development of CPD provision. At all three institutions, my responsibilities at various times included liaising with foreign partner institutions in the exploration and preparation of international programmes, most recently a doctoral training network involving universities in Germany, Austria, Switzerland and Spain as partners of Ulster.

Collaboration/Outreach

Work with museums and galleries – especially the Tate Gallery, Maritime Museum and Museum of Liverpool Life – was an integral part of my teaching at Liverpool. At UWE I initiated links with the Gloucester Folk Museum and other local institutions in the heritage and media sectors. At Ulster, I have good working relations with the Ulster Folk and Transport Museum and a number of heritage-related organisations.

Creative Use of IT and AV

Throughout my career, I have made creative use of IT as a teaching aid. All the modules I teach at Ulster make extensive use of Blackboard, including interactive on-line teaching and assessment. At UWE, I developed web pages for my undergraduate modules, providing references materials for lectures along with backup for various activities. Students consistently praised these pages for their accessibility and usefulness. Earlier examples of my use of IT in teaching include the writing of interactive computer simulations (in Honeywell Basic) to teach aspects of society and economy, and AV editing for ethnographic coursework. My use of video and photography in assignments has been highly commended by successive external examiners.

9.2. Teaching Experience (*for more details on modules, see attachment TEACHING*)

University of Ulster (2005-)

postgraduate – leading a number of modules for an MRes in Cultural Heritages and contributing modules on research methods to the generic research skills programme and the MA in Culture, Place and Identity, a module to the on-line MA in Irish Cultural Heritages, and lectures/seminars to the MA in Heritage and Museum Studies; developing a Faculty-wide MRes programme in Arts

undergraduate – leading a second-year module on anthropological perspectives and contributing to another; occasional lectures and seminars on other topics to the European Studies pathway; developing new modules on indigenous cultures (American Studies); leading modules on qualitative methods and cross-cultural perspectives; contributing to modules on contemporary Ireland and the politics of culture (Sociology)

University of the West of England (2000-05)

postgraduate – contributing to the development of a university-wide framework for research training; developing MA in European Ethnology/Cultural Anthropology; contributing to heritage module of MA in Tourism (School of Geography)

undergraduate – developing teaching of European Ethnology/Cultural Anthropology; leading an introductory module in ethnological studies (first year), and modules on everyday culture and identity in Europe (second year) and culture and economy (third year); contributing sessions on minority-language broadcasting to a module on the media in the UK (third year) and various case studies to modules on intercultural communication (second year)

University of Liverpool (1989-99)

postgraduate – developing teaching on Irish culture and society; design of an MA by Directed Research in Irish Studies; contribution to the development of the Humanities Graduate School research training modules; design of an MA in Contemporary Irish Studies (Social Science) and teaching research methods on this; contribution to teaching on part-time MA in Irish Studies (Arts)

undergraduate – developing teaching on Irish culture and society; offering a wide spectrum of modules including introductions to Irish ethnography and to ethnographic methods (first year), modules on cultural geography of Ireland and Europe, Irish ethnology, ethnomusicology (second/third year), regional and minority cultures in Europe, and comparative nationalism (third year)

University College Cork (pt; 1989-99)

undergraduate – developing and teaching modules on German and Italian culture and society; lectures and seminars on regionalism, counter-cultural movements and migration

University College Galway (pt; 1986-88)

undergraduate – teaching a final-year module on the sociology of science and technology (1987/88), and tutoring in microeconomics (1986/87)

Leeds Polytechnic (pt; 1984/85)

undergraduate – teaching on modules on German culture and society, and German for business

9.3. External Examining

University of Sheffield (2009-12)

undergraduate/postgraduate – modules and pathways in the folklore/cultural heritages programme

9.4. Intensive Courses

Centre for Public Policy, Prague, Czech Republic, July 2-9, 2011: *International Summer School on Cultural Dimensions of Politics in Europe*

Department of Anthropology, University of Tallinn, Estonia, November 28 – December 2, 2011: *master-class on “Space and Place”*

10. ADMINISTRATION

At Ulster I was appointed to a Research Institute, the Academy for Irish Cultural Heritages, to develop that institute's interdisciplinary research programme in collaboration with its Director. As Director of the Centre for European Studies at UWE Bristol, 2000-04, I led the restructuring and streamlining of the Centre – formed in 1997 as a staff development outlet – into a research centre with a strategic development plan for 2004-07. Simultaneously, I built up the Ethnological Research Unit 2001-05 and have remained involved in its development after moving to Ulster.

At Liverpool during 1990-99, I co-ordinated research into regional development by establishing and chairing an Advisory Committee for this work, and in 1992 launching the Culture & Economy Research Unit, which I directed until taking up my post at UWE Bristol.

At all three institutions I played a leading role in developing postgraduate training, including an MRes at Ulster, an MA in Applied Social Research at UWE, and an MA by Directed Research at Liverpool, as well as research-related staff development. I am trained to conduct appraisals, and have participated in the selection and appointment of new staff, including the chairing of interview panels, at levels from Research Assistant to Professor.

The lists below do not include routine items, such as membership of course committees.

10.1. University Level

ULSTER

- Research Degrees Committee and various sub-committees, 2006-07
- Research co-ordinator for European Studies, 2005-08

UWE

- Bristol Docs, 2003-06 (Faculty Representative on Steering Committee)
- Ethnological Research Unit, 2001-08 (Leader)
- Cross-Faculty Working Group on Academic Structures, 2001
- Centre for Critical Theory, 2000-05 (Member of Steering Group)
- University Research Committee, 2000-05 (Dean's nominee 2000-03; Faculty Board rep. 2003-05)
- Centre for European Studies, 2000-04 (Director)
- Library Advisory Group, 2000-04
- Readership Panel, 2000-02
- Cross-Faculty Working Group on Postgraduate Research Training, 2000-01

LIVERPOOL

- Steering Group for Research Skills Training, Humanities Graduate School, 1999 (Chair)
- Senate (elected), 1997-99
- Humanities Graduate School Management Committee, 1996-99
- Humanities Graduate School Working Party on Research Skills Training, 1996-98
- Culture & Economy Research Unit, 1992-99 (Founder-Director)
- Management Board, Centre for Interdisciplinary German Studies, 1990-99

10.2. Faculty Level

ULSTER

- Chair of Course Planning Committee, BA American Studies, 2010
- Course Director, MRes in Cultural Heritages, 2007/08
- MRes development co-ordinator, 2006-08
- Faculty Executive, Faculty of Arts, 2006/07
- Academic Enterprise Committee, Faculty of Arts, 2006/07
- Web Working Group, Faculty of Arts, 2006/07
- Research Graduate School, Faculty of Arts, 2005- (Acting Head, 2006-07)
- Research Committee, Faculty of Arts, 2005-09

UWE

- RAE Strategy Group, Faculty of Humanities, Languages and Social Sciences, 2004-05
- Web Advisory Group, Faculty of Humanities, Languages and Social Sciences, 2003
- Research Committee, Faculty of Humanities, Languages and Social Sciences, 2002-05
- Research and Planning Committee, Faculty of Economics and Social Sciences, 2001-02
- Research Degrees Group, Faculty of Languages and European Studies, 2000-03
- Research Committee, Faculty of Languages and European Studies, 2000-02
- Faculty Board, Faculty of Languages and European Studies, 2000-02
- External Funding Group, Faculty of Languages and European Studies, 2000-02
- RAE Team, Faculty of Languages and European Studies, 2000-01

LIVERPOOL

- IT Committee, Faculty of Arts, 1998-99
 - Research and Planning Committee, Faculty of Social and Environmental Studies, 1998-99
 - Research and Postgraduate Committee, Faculty of Arts, 1997-99
 - European Studies Working Party, Faculty of Arts, 1995-97
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10.3. Departmental/School/Institute Level

ULSTER

- Validation co-ordinator for American Studies at Magee campus, 2010
- Seminar series co-ordinator, Academy for Irish Cultural Heritages, 2005-07

UWE

- Research Co-ordinator for Area Studies, 2004/05
- Research Committee, School of Languages, Linguistics and Area Studies, 2004/05
- Research Co-ordinator, School of European and International Area Studies, 2003-04
- Research Committee, School of European and International Area Studies, 2003-04
- European and International Area Studies Research Development Group, 2003-05
- European Studies Research Seminars Co-ordinator, 2000-04

LIVERPOOL

- Director of Research, Institute of Irish Studies, 1997-99
- Advisory Committee for Research on European Regional Development, 1990-92 (Chair)
- Advisory Committee for Research on Irish Migration, Institute of Irish Studies, 1988-96
- European Officer, Institute of Irish Studies, 1988-95

AUTHORED BOOKS

COMPLETED WORK

1. *Re-Visioning Europe: Frontiers, Place Identities and Journeys in Debatable Lands*. Palgrave Macmillan 2010, 225p. (nominated for Laura Shannon Prize in European Studies)

“This ... is a collection of inter-related and thought-provoking narratives that explore the issues of identity and belonging in the context of contemporary Europe. ... [T]he book’s main strengths are its strong intellectual base and the author’s focus on detail. ... [T]he underlying research is impressively extensive. [The book is] ... filled with facts and micro-stories successfully supporting the bigger story being told... exploring issues which are central to identity-formation and self-definition ... [It] can be strongly recommended to those who are not afraid of engaging with new and more personal ways of envisioning Europe.” *Journal of Contemporary European Studies* 19(2), 312.

2. *Regional Culture and Economic Development: Explorations in European Ethnology*. Ashgate 2002, 268p.; used internationally as course text on graduate programmes in European ethnology

“Kockel’s field studies show that the non-monetary, informal, or provisory economy simply cannot be ignored in economics ... [which] ... implicitly assumes that only monetary economy is relevant. There is no stronger falsification of this assumption possible than the one offered here.” *Tijdschrift voor Economische en Sociale Geografie* 95(1), 2004, 124.

3. *Borderline Cases: The Ethnic Frontiers of European Integration*. Liverpool UP 1999, 368p.

“The disciplinary breadth of the study is impressive, drawing on history, ethnology and geography. ... The bibliography ... and the literature review alone would make this a worthwhile acquisition. It is ... a stimulating book, full of interesting asides and hypotheses.” *Journal of Ethnic and Migration Studies* 27(4), 2001, 752.

“From new channels of research such as the ones indicated by Kockel follow resources that make us ask questions, provide answers, and see them applied in ways that are not disentangled from political visions ... Kockel’s important call for disciplinary reflexivity provokes us to think about the critical location of our changing epistemologies.” *Regional & Federal Studies* 11(2), 2001, 169.

“... should be strongly recommended to all students interested in theorising ethnicity from a globalisation perspective. Cultural and political geographers will certainly be inspired by Kockel’s fresh view.” *Tijdschrift voor Economische en Sociale Geografie* 92(4), 2001, 489.

4. *The Gentle Subversion: Informal Economy and Regional Development in the West of Ireland*. European Library of Irish Studies Vol. 2. ESIS 1993, 183p.

“... the author displays a great empathy with his subject matter. His case study approach was painstaking and meticulous. ... [The book] is a scholarly, and at times highly provocative treatise on a very important subject. ... [T]he failure of conventional regional development policies that are informed primarily by orthodox economic thinking leaves little room for complacency. Kockel’s work challenges conventional thinking and as such it merits careful consideration.” *Journal of Rural Studies* 11(1), 1995, 105f.

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WORK IN PROGRESS – BOOKS

1. *Ethnology* [in *Encyclopedia of Life Support Systems* (EOLSS), Developed under the Auspices of UNESCO.] Eolss 2013 [<http://www.eolss.net>].

COMPLETED WORK – BOOKS

1. *Blackwell Companion to the Anthropology of Europe*. Blackwell 2012. 624p. (with Máiréad Nic Craith and Jonas Frykman).
2. *Everyday Culture in Europe: Approaches and Methodologies*. Ashgate 2008. 190p. (with Máiréad Nic Craith and Reinhard Johler).
3. *Cultural Heritages as Reflexive Traditions*. Palgrave Macmillan 2007, 221p. (with Máiréad Nic Craith).

“... a well-organized, deftly-edited and professionally produced volume which incorporates both interesting ethnography and intriguing analytic insights in a way which should provoke further ideas for research into the anthropology of heritage and tradition.” *Irish Journal of Anthropology* 10(1), 2007, 56.

4. *Negotiating Culture: Moving, Mixing and Memory in Contemporary Europe*. LIT 2006, 209p. (with Reginald Byron).
5. *Communicating Cultures*. LIT 2004, 314p. (with Máiréad Nic Craith; Foreword by Philip Schlesinger).
6. *Culture and Economy: Contemporary Perspectives*. Ashgate 2002, 254p.

“This book is very important and timely ... [It] should be read by anyone interested in understanding contemporary European issues – economic and cultural.” *Journal of Evolutionary Economics* 13, 2003, 350-1.

7. *Landscape, Heritage and Identity: Case Studies in Irish Ethnography*. Liverpool UP 1995, 272p.
 8. *Culture, Tourism, and Development: The Case of Ireland*. Liverpool UP 1994, 206p.
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1. *Crossing Boundaries, Exploring the Frontier*. ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES 21 (2), 2012.

COMPLETED WORK – JOURNAL THEMED ISSUES

2. *Human Ecology and the Anthropology of Place*. ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES 19 (2), 2010.
 3. *Ethnological Approaches to Cultural Heritages (II)*. ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES 17 (2), 2009.
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WORK IN PROGRESS

1. 'Converting a Youth Movement: from the *DEUTSCHE JUGEND DES OSTENS* to the *DJO/DEUTSCHE JUGEND IN EUROPA*, 1951-74.' To be submitted to *Journal of Ethnic and Migration Studies*.

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1. 'Kam reikia Europos etnologijos – ir kokios? Kritiniai svarstymai apie Europos etnologijos prasmę ir tikslą.' *Lietuvos etnologija: socialinės antropologijos ir etnologijos studijos* 11(20), 2011, 33-48.
2. 'Coming Home to Europe: Travels and Travails in a Lost Continent.' *Traditiones* 38(2), 2009, 41-58.
3. 'European Ethnology as Engaged Toposophy.' *IDENTITY POLITICS: HISTORIES, REGIONS AND BORDERLANDS, Acta Historica Universitatis Klaipedensis XIX – Studia Anthropologica III*, 2009, 147-63.
4. 'Wozu eine Europäische Ethnologie – und welche?' *Österreichische Zeitschrift für Volkskunde* LXIII/112(3), 2009, 39-56.
5. 'Putting the Folk in Their Place: Tradition, Ecology and the Public Role of Ethnology.' *Anthropological Journal of European Cultures* 17(1), 2008, 5-23.
6. 'Liberating the Ethnological Imagination.' *Ethnologia Europaea* 38(1), 2008, 8-12.
7. 'Ieškant Europos vidaus ribų: ekoetnologiniai pamąstymai apie vietas ir istoriškumo prasmę.' *Lietuvos Etnologija – socialinės antropologijos ir etnologijos studijos* 7(16), 2007, 57-76.
8. 'Heritage and Tradition Revisited: Towards the European Ethnology for the 21st Century.' *DEFINING REGION. SOCIO-CULTURAL ANTHROPOLOGY AND INTERDISCIPLINARY PERSPECTIVES, Acta Historica Universitatis Klaipedensis XII – Studia Anthropologica I*, 2006, 87-100.
9. "'There is no Heimat in English!" Observations on Being German in England.' *Béascna – Journal of Folklore and Ethnology* 2, 2003, 15-27.
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13. 'Cultura si regimurile totalitare. Câteva gânduri îndreptate spre dialogul contradictoriu.' *Caiete Critice* (humanities journal of the Romanian Academy) 122-125, 1998, 31-4.
14. 'Approaches: Discussion.' *Anthropological Journal on European Cultures* 6 (2), 1997, 109-14.
15. 'Language and Culture.' *Manx Studies Research Review* 1, 1995, 27-31.
16. 'Different Irelands: The Problem of Context in Irish Ethnography.' *Anthropological Journal on European Cultures* 1 (2), 1992, 7-36 (co-author: Joseph Ruane, Cork).
17. 'Regionalisierung, Integration und wirtschaftliche Entwicklung: Probleme und Perspektiven der Regionalpolitik in den europäischen Gemeinschaften.' *DISP – Dokumente und Informationen zur schweizerischen Orts-, Regional- und Landesplanung* 91, 1987, 38-43.

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1. 'European Ethnology.' In: Ullrich Kockel (ed.), *Ethnology* [in *Encyclopedia of Life Support Systems* (EOLSS), Developed under the Auspices of UNESCO.] Eolss [<http://www.eolss.net>]
2. 'Ecoethnology and Ethnotopology.' In: Ullrich Kockel (ed.), *Ethnology* [in *Encyclopedia of Life Support Systems* (EOLSS), developed under the auspices of UNESCO.] [<http://www.eolss.net>]
3. 'European Ethnology in the United Kingdom.' To be submitted in Spring 2012 as contribution to *Socio-Cultural Anthropology and Ethnology in Europe. An Intricate Institutional and Intellectual Landscape*, eds Andrés Barrera and Anna Horolets, LIT.
4. 'European Ethnology and the Matter of Place.' To be submitted in March 2012 as contribution to Finnish book on cultural heritage, ed. Helena Ruotsala, Finnish Academy.

COMPLETED WORK

1. 'Local/National Stakeholders, European Integration and UNESCO Policy: A Case Study of the Curonian Spit.' Submitted in December 2011 for *Heritage Regimes and the State*, eds Arnika Peselmann, Aditya Eggert and Regina Bendix, Universitätsverlag Göttingen.
2. 'Toward an Ethnoecology of Place and Displacement.' In: Ullrich Kockel, Máiréad Nic Craith and Jonas Frykman (eds), *Blackwell Companion to the Anthropology of Europe*, Blackwell 2012, 551-571.
3. 'Being From and Coming To: Outline of an Ethno-Ecological Framework.' Lewis Williams, Rose Roberts and Alastair McIntosh (eds), *Radical Human Ecology: Intercultural and Indigenous Approaches*, Ashgate 2012, 57-71.
4. 'Searching for Europe in the Frontier: Ethnological Reflections on the Historicity of a Sense of Place.' In: Anna Gąsior-Niemiec (ed.), *Europe: Discourses from the Frontier*, Oficyna Naukowa 2011, 15-37.
5. 'Immigrants: Entrepreneurs of the Future?' Sarah Browne (ed.), *Lebensreform in Leitrim*, cottagelab 2011, 16-25. [repr. of article in *Common Ground* 70, 1989]
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7. 'Coming Home to Europe: Travels and Travails in a Lost Continent.' Jurij Fikfak und Maria Vivod (eds), *Europe: Imagination & Practices*, Slovenian Academy of Sciences 2010, 41-58. [repr. of article in *Traditiones* 2009]
8. 'Old Europe, Debatable Land, or: Why do I feel "at home" in places I have never been to?' In: Iain Biggs (ed.), *In Debatable Lands*, Wild Conversations 2009, 103-14.
9. 'Turning the World Upside Down: Towards a European Ethnology in and of England.' In: Máiréad Nic Craith, Ullrich Kockel and Reinhard Johler (eds), *Everyday Culture in Europe: Approaches and Methodologies*, Ashgate 2008, 149-63.
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11. 'K(l)eine Deutschlande. Heimat und Fremde deutscher Einwanderer auf den Britischen Inseln.' In: Elka Tschernokoshewa and Volker Gransow (eds), *Beziehungsgeschichten. Minderheiten – Mehrheiten in europäischer Perspektive*, Domowina 2007, 188-202.
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16. 'Von der Schwierigkeit, "Britisch" zu sein. Monokulturelle Politik auf dem Weg zur polykulturellen Gesellschaft.' In: Christoph Köck, Alois Moosmüller and Klaus Roth (eds), *Zuwanderung und Integration: Kulturwissenschaftliche Zugänge und soziale Praxis*, Waxmann 2004, 65-81.
17. 'Communicating Cultures: An Introduction.' In: Ullrich Kockel and Máiréad Nic Craith (eds), *Communicating Cultures*, LIT 2004, 1-13.
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23. 'Protestantische Felder in katholischer Wildnis: Zur Politisierung der Kulturlandschaft in Ulster.' In: Rolf Brednich, Annette Schneider and Ute Werner (eds), *Natur – Kultur. Volkskundliche Perspektiven auf Mensch und Umwelt*. Waxmann 2001, 125-38.
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34. 'Culture, Tourism and Development: A View from the Periphery.' In: Ullrich Kockel (ed.), *Culture, Tourism and Development: The Case of Ireland*. Liverpool University Press 1994, 1-14.
35. 'Irish Migration to Mainland Europe: Observations from Southern Germany.' In: Russell King (ed.), *Ireland, Europe and the Single Market*. Geographical Society of Ireland 1993, 128-36.
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1. 'Seeing the Trees and the Wood and What Goes on Beyond the Forest.' Interview in: *ISFNR Newsletter* 4, June 2009, 19-21.
2. *Knowledge companies in Britain and Germany: A common response to the challenges of the emerging knowledge-based economy?* (main author: Dimitrios Konstadakopoulos, Bristol; co-authors: Javier Revilla Diez and Björn Mildahn, Hanover), Anglo-German Foundation, 2001. www.agf.org.uk/cms/upload/pdfs/R/2001_R1310_e_knowledge_companies.pdf
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7. *Aspects of Irish Emigration in the 1980s*. (co-author: Ian Shuttleworth, Dublin). APRU Discussion Papers No. 90/3, University of Glasgow 1990, 40p.
8. *Dublin's Inner City: Community-based Initiatives and Employment*. (with Miceál Ross). Occasional Papers in Irish Studies No. 1, University of Liverpool 1990, 29p.
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11. *A Blasket That Might Be – A Utopian Proposal?* Schriftenreihe der Deutsch-Irischen Gesellschaft Bremen e.V. 3, 1984, 92p.
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4. Owe Ronström and Ulf Palmfelt (eds): *Memories and Visions*. Studies in Folk Culture Vol. 4. Tartu University Press 2005. In: *Ethnologia Scandinavica* 2007, 181-2.
5. Thomas Biolsi (ed.): *A Companion to the Anthropology of American Indians*. Blackwell 2004. In: *Social Anthropology* 14 (3), 2006, 401-2.
6. Pertti Anttonen: *Tradition through Modernity. Postmodernism and the Nation-State in Folklore Scholarship*. Studia Fennica Folkloristica 15. Finnish Literature Society 2004. In: *Ethnologia Scandinavica* 36, 2006, 136-7.
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9. William Coleman: *Economics and its Enemies. Two Centuries of Anti-Economics*. Routledge 2004. In: *Economic Issues* 10 (2), 2005, 111-3.
10. Magdalena Tellenbach Uttmann: *Perceiving Germanness – Changing Concepts of German Culture and History as Seen from Abroad. A Swedish and an American Perspective*. PhD thesis, University of Wales Swansea 2003. In: *Ethnologia Scandinavica* 35, 2005, 120-1.
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LIVERPOOL STUDIES IN EUROPEAN REGIONAL CULTURES (Liverpool University Press)

1. *Culture, Tourism and Development: The Case of Ireland*. Ed. Ullrich Kockel. 1994
2. *Landscape, Heritage and Identity: Case Studies in Irish Ethnography*. Ed. Ullrich Kockel. 1995.
3. *Watching One's Tongue: Issues in Language Planning*. Ed. Máiréad Nic Craith. 1996.
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8. *The Mediterranean Passage: Migration and New Cultural Encounters in Southern Europe*. Ed. Russell King. 2001.
9. *'No Heavenly Delusion': the Cultural and Political Impact of Communitarian Movements*. Michael Tyldesley. 2003.

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1. *Regional Culture and Economic Development: Explorations in European Ethnology*. Ullrich Kockel. 2002.
2. *The Study of European Ethnology in Austria*. James Dow and Olaf Bockhorn. 2004.
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6. *French Ethnology*. Marion Demossier. Expected 2012.

EUROPEAN STUDIES IN CULTURE AND POLICY (LIT)

1. *Communicating Cultures*. Ed. Máiréad Nic Craith and Ullrich Kockel. 2004.
2. *Nationalism and Multiculturalism: Irish Identity, Citizenship and the Peace Process*. Ed. Andrew Finlay. 2004.
3. *Engines of Ideology: Urban Renewal in Rostock, Germany 1990-2000*. Susan Mazur-Stommen. 2005.
4. *Culture and Power at the Edges of the State: National Support and Subversion in European Border Regions*. Eds Thomas Wilson and Hastings Donnan. 2005.
5. *Negotiating Culture: Moving, Mixing and Memory in Contemporary Europe*. Eds Reginald Byron and Ullrich Kockel. 2006.
6. *Old Cultures, New Institutions around the New Eastern Borders of the European Union*. Ann Kennard. 2010.
7. *Beuysian Legacies in Ireland and Beyond: Art, Culture and Politics*. Eds Christa-Maria Lerm Hayes and Victoria Walters. 2011.
8. *Migrant Languages in the Public Space: A Case Study from Northern Ireland*. Philip McDermott. 2011.
9. *Women in Distress: Self-understanding among 20th-century Finnish rural women*. Pia Olsson. 2011.

ANTHROPOLOGICAL YEARBOOK OF EUROPEAN CULTURES (Berghahn)

1. *Anthropologies Today*. AYEC 16. Ed. Alexei Elfimov. 2007.

ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES (Berghahn)

1. *Ethnological Approaches to Cultural Heritages*. AJEC 17 (1). Ed. Ullrich Kockel. 2008.
2. *Ethnological Approaches to Cultural Heritages (II)*. AJEC 17 (2). Ed. Ullrich Kockel. 2009.
3. *Experiencing and Remembering Borders*. AJEC 18 (1). Ed. Thomas M. Wilson. 2009.
4. *Anthropology and Europe: New Directions in Teaching and Research*. AJEC 18 (2). Eds Andrés Barrera and Anna Horolets. 2009.
5. *Transformations in Religion and Belief*. AJEC 19 (1). Eds Gabriela Kilianova and Tatiana Podolinska. 2010.
6. *Human Ecology and the Anthropology of Place*. AJEC 19 (2). Ed. Ullrich Kockel. 2010.
7. *Politicking the Farm: Transitions and Transformations in European Agriculture*. AJEC 20 (1). Ed. Tracey Heatherington. 2011.
8. *Instrumental Europe: Practices of Daily Engagement with the European Union*. AJEC 20 (2). Eds Thomas M. Wilson and Marysia Galbraith. 2011.
9. *Crossing Boundaries, Exploring the Frontier*. AJEC 21 (2). Ed. Ullrich Kockel. forthcoming.

PRESENTATIONS

Keynotes

1. FP7 MeLa conference on 'Placing' Europe in the Museum: people(s), places, identities, Newcastle, England 2012: *[topic to be confirmed]*
 2. SIEF Presidential Address, Lisbon, Portugal 2011: *Let Us Re-Place Ourselves! Signposts towards a European Ethnology*
 3. ETHNOS – Association of Finnish Ethnologists, Turku, Finland 2010: *Reclaiming Europe: Journeys Through a Displaced Land*
 4. Inaugural Professorial Lecture, University of Ulster, Northern Ireland 2007: *Putting the Folk in Their Place: Tradition, Ecology and the Public Role of Ethnology*
 5. Inaugural Conference for Social Anthropology at the University of Klaipeda, Lithuania 2005: *Heritage and Tradition Revisited: Towards a European Ethnology for the 21st Century*
 6. Inaugural Professorial Lecture, University of the West of England Bristol, England 2001: *EuroVisions – Journeys to the Heart of a Lost Continent*
 7. UNESCO/Romanian Academy Colloquy on cultural development, Bucharest, Romania 1997: *Culture and Economics: The Totalitarianism of the Market*
 8. PACTE conference on "Culture as a Catalyst for Economic Development", Shannon, Republic of Ireland 1997: *Culture and Economy: Issues for the 21st Century* (with M. Nic Craith, Liverpool)
 9. Conference on "Language and Economy", ECTARC, Llangollen, Wales 1996: *Language as a Resource for Endogenous Development* (with M. Nic Craith, Liverpool)
 10. 4th International Sociological Forum on "Borders in Europe", University of Trento, Italy 1995: *Boundaries and Ethnic Frontiers: The Challenge for Europe*
 11. International Conference on Cultural Resource Management, Budapest, Hungary 1994: *Cultural Resources, Development and the Subsidiarity Principle*
 12. Conference on Postmodernism and the Social Sciences, St. Andrews, Scotland, 1989: *"The West is Learning, the North is War": Reflections on Irish Identity between New Age and Postmodernity*
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Conference Invitations

1. European Social Science History Conference, Glasgow, Scotland 2012: *Invoking Europe: The Spirit of Utopia and the Heritage of Our Time*
2. Conference of the DFG Working Group on Cultural Property, Göttingen, Germany 2011: *Local/National Stakeholders, the European Landscape Convention and UNESCO Policy: A Case Study of the Curonian Spit*
3. 11th EASA Conference, Maynooth, Ireland 2010: *Toposophy: towards an Irish ethnology*
4. Ethnologia Europaea symposium, Lund, Sweden 2007: *European Ethnology and the University*
5. Symposium "Via Regia", Jüterbog, Germany 2006: *Looking for Europe in the Frontier. Eco-Ethnological Reflections on a Sense of Place in History*
6. 2nd LAND² Interdisciplinary Symposium, Bristol, England 2006: *"Building, Dwelling, Thinking": Practicing Anthropology as Art in the Glass Bead Game*
7. Conference on "Minority/Majority Relations in International and Interdisciplinary Perspective", Bautzen, Germany 2005: *K(l)eine Deutschlande. Heimat und Fremde deutscher Einwanderer auf den Britischen Inseln*
8. Conference on "Multiculturalism at the Start of the 21st Century: the British-Polish Experience", Łódź, Poland 2005: *On the difficulty of being "British". Monocultural Politics in a Polycultural Society: the British Case*
9. ESF Workshop "Towards an Anthropology of Europe", Litomyšl, Czechia 2004: *European Ethnology as Intercultural Area Studies*
10. 8th Congress, International Society for Ethnology and Folklore, Marseilles, France 2004: *Heritage and the Ethnic Frontier*
11. 34th Congress, Deutsche Gesellschaft für Volkskunde, Berlin, Germany 2003: *"Authentisch ist, was funktioniert!" Tradition und Identität in drei irischen Städten*

12. 3rd Wenshan Conference on Cultural Diversity, National Changchi University, Taipei, Taiwan 2002: *Culture Contact and Conflict – A European Perspective*
13. 5th Conference, DGV-Commission on Intercultural Communication, München, Germany 2002: *Von der Schwierigkeit, British zu sein: Monokulturelle Politik auf dem Weg zur polykulturellen Gesellschaft*
14. Conference of Irish Geographers, Londonderry, Northern Ireland 2002: *Authentic Fakelore and the Creation of Regions in a Borderless Europe*
15. 2nd Conference on “New Directions in Celtic Studies”, Newquay, Cornwall 2000: *Paddy Goes to Holyhead: Links between Irish Music and German Politics*
16. Anglican Association for Social Responsibility conference on European integration, Abergavenny, Wales 2000: *Social Responsibility in a ‘Europe of the Regions’*
17. Conference on “New Directions in Celtic Studies”, Truro, Cornwall 1998: *Whither Celtic Studies? Perspectives of European Ethnology*
18. 5th EASA Conference, Frankfurt am Main, Germany 1998: *The Limits of Europe: Anthropological Observations at the External Borders of the EU*
19. ECPR/WLGA/ECTARC Conference “Culture, Nation and Region in Europe”, Cardiff, Wales 1998: *What Future for Regional and National Cultures in Europe?*
20. Jean Monnet Conference on the Treaty of Amsterdam, Liverpool, England 1998: *Nationality, Identity and Citizenship: an Anthropological Perspective*
21. International Symposium “Reflecting Cultural Practice: The Challenge of Fieldwork”, Frankfurt am Main, Germany 1997: *Unravelling the Historicity of Belonging*
22. Heinrich-Böll-Academy Ireland, Achill Island, Republic of Ireland 1997: *Endogenous Development and the Future of Rural Communities*
23. 6th International Conference on Minority Languages, Gdańsk, Poland 1996: *Disputed Languages and the Contestation of Cultural Space*
24. Conference “The Irish Border Revisited”, Edinburgh, Scotland 1995: *BRAVEHEART and the Irish Border*
25. Northwest Arts/Tate Gallery Conference “Taking the Plunge: Youth and the Visual Arts”, Liverpool, England 1995: *Democratising the Visual Arts: A Critical Perspective*
26. Inaugural Conference, European Studies Research Institute, University of Salford, England 1994: *Border Regions and Ethnic Nationalism in Europe*
27. Derry City Council conference on “Culture Today”, Londonderry, Northern Ireland 1994: *Identities in Ulster: An Anthropological View*
28. Tate Gallery conference on Joseph Beuys, Liverpool, England 1993: *Beuys as Hero and Hedge School Master*
29. Conference on “Ireland, Europe and 1992”, Dublin, Republic of Ireland 1992: *Irish Migration to South Germany*
30. Assembly of European Regions conference on “The Political Integration of Europe and the Principle of Subsidiarity”, Bregenz, Austria 1991: *Nachteile zentralisierter Kulturpolitik: Das Beispiel Irlands*
31. Conference on “Recent Irish Migration”, Dublin, Republic of Ireland 1990: *Countercultural Immigrants and Development in the West of Ireland*
32. Institute of British Geographers Study Group on Skilled International Labour Migration, Liverpool, England 1989: *“If you haven’t the skills, you go to England”: Observations on recent Irish migration*
33. British Association for Irish Studies Conference “Understanding Ireland”, Liverpool, England 1989: *Understanding Urban Ireland: Development and Deprivation in Dublin and Cork*
34. Institute of British Geographers Annual Conference, Loughborough, England 1988: *Immigrants, Counter Culture and Informal Economy in the West of Ireland*
35. 9th Convention, Conference “Europe of Regions”, København, Denmark 1986: *Devolution and Democracy: Incompatible or Inseparable?*
36. Irish Studies Congress, Mannheim, Germany 1986: *James Connolly zwischen Nationalismus und Sozialismus*

Other Invited Lectures and Research Seminars (selected)

1. Department of Sociology, Queen's University Belfast, Northern Ireland 2011: *From Irredentism to Integrationism – The trajectory of the German Youth of the East (DJO), 1951-2001*
2. National Institute of Lithuanian History, Vilnius, Lithuania 2011: *Which European Ethnology – and What For?*
3. Centre for Social Anthropology, Vytautas Magnus University Kaunas, Lithuania 2011: *Being a European: an Anthropological Perspective on Re-visioning Europe towards the East*
4. Institut für Volkskunde und Kulturanthropologie, Universität Hamburg, Germany 2011: *„Kulturstadt 2013“ – Derry/Londonderry im Spannungsfeld multipler Heimaten*
5. Institut für Europäische Ethnologie/Volkskunde, Universität Innsbruck, Austria 2008: *Wozu eine Europäische Ethnologie – und welche?*
6. Centre for Social Anthropology, Vytautas-Magnus-University, Kaunas, Lithuania 2007: *Searching for Europe: Signposts for Anthropology*
7. Institute of Social Anthropology, Stockholms Universitet, Stockholm, Sweden 2006: *The Tradition of Invention: Rehabilitating an Unfashionable Concept*
8. Ludwig-Uhland-Institut für empirische Kulturwissenschaft, Universität Tübingen, Germany 2005: *Folklore, Volksleben, und die Ethnologie: Perspektiven aus dem Vereinigten Königreich*
9. Geography Society Annual Lecture, University College Cork, Republic of Ireland 1999: *Borderline Cases: The Ethnic Frontiers of European Integration*
10. Department of German, University College Galway Republic of Ireland 1994: *Gorleben, oder: Der Traum von einer Sache*
11. Department of Geography and Institute of Ethnology, University of Tartu, Estonia 1994: *Cultural Resources and Regional Development*
12. Department of Extra-Mural Studies, University of Manchester, England 1994: *Irish and Scottish Influences on the Continental Folk Revival*
13. Department of Extra-Mural Studies, University of Manchester, England 1994: *Ireland's Scottish Connection*
14. ICON, Hull/England & Brielle/Netherlands 1994: *Heritage, Tourism and Development*
15. Tate Gallery Liverpool, England 1991: *The Artist as Ethnographer, the Ethnographer as Artist*
16. Institut für Kulturanthropologie und Europäische Ethnologie, Universität Frankfurt am Main, Germany 1991: *Ethnonationalismus in Grenzregionen*
17. Department of Geography and Topographic Science, University of Glasgow, Scotland 1989: *Drifter Culture: Reflections on the Role of Social Movements in the Creation of Regions*
18. Department of Economics, University College Galway Republic of Ireland 1988: *Alternative Approaches to Economics*
19. Faculty of Commerce, University College Galway, Republic of Ireland 1987: *Institutions, Resource Potentials, and Agency Motivation: An Ecosophical Approach to Economic Analysis*
20. Wirtschaftswissenschaftliche Fakultät, Universität Witten/Herdecke, Germany 1986: *Europäische Regionalpolitik*

Submitted Conference Papers (selected)

1. 38th Congress, Deutsche Gesellschaft für Volkskunde, Tübingen, Germany 2011: *Opening up the Field – Joseph Beuys and the Anthropologisation of Art* (with Victoria Walters, Bristol UWE)
2. 10th EASA Conference, Ljubljana, Slovenia 2008: *Reclaiming Europe: Journeys to the Heart of a Lost Continent / Views of Europe: Debatable Lands*
3. 9th EASA Conference, Bristol, England 2006: *Building Europe by Dwelling on the Ethnic Frontier? Some Thoughts*
4. 8th EASA Conference, Vienna, Austria 2004: *Belonging and Resistance in a Europe of Free-Floating Regions*
5. 8th EASA Conference, Vienna, Austria 2004: *Critical Perspectives on Teaching Culture in a Language and Area Studies Context* (with Rebecca Fong, Bristol UWE)

6. 33rd Congress, Deutsche Gesellschaft für Volkskunde, Jena, Germany 2001: *Heimat als Widerständigkeit: Beobachtungen in einem Europa freischwebender Regionen*
 7. 4th Conference, DGV-Commission on Intercultural Communication, München, Germany 2000: *“Heimat gibt’s im Englischen nicht!” Deutsche Diasporaerfahrung in Großbritannien und Irland*
 8. 32nd Congress, Deutsche Gesellschaft für Volkskunde, Halle, Germany 1999: *Protestantische Felder in katholischer Wildnis: Die Politisierung der Kulturlandschaft in Ulster*
 9. 5th EASA Conference, Frankfurt am Main, Germany 1998: *Borderline Cases: The Ethnic Frontiers of European Integration*
 10. ACIS/CAIS Conference, Belfast, Northern Ireland 1995: *Traditional Entrepreneurs, Foreign Immigrants and the Future of Gaelic Ireland*
 11. European Society for Irish Studies Annual Conference, Paris, France 1993: *Reinventing Ireland? A Critique of the Management of Cultural Resources*
 12. Conference on Cultural Tourism, St. Patrick’s College, Maynooth, Republic of Ireland 1993: *Culture, Tourism and Development: A View from the Periphery*
 13. ESIS International Workshop in Comparative Regional Research, Liverpool, England 1992: *Irish Migrants in Stuttgart and Munich*
 14. Conference of Irish Geographers, St. Patrick’s College, Maynooth Republic of Ireland 1990: *Irish Migration in Perspective: Towards an Agenda for Comparative Research*
 15. European Workshop on Interregional Co-Operation and Development, Joensuu, Finland 1990: *Provisory Economy and Regional Development*
 16. Institute of British Geographers Annual Conference, Coventry, England 1989: *Skipping a few stages: Galway’s transition from market town to post industrial centre*
 17. ESRC Urban and Regional Economics Seminar Meeting, Birmingham, England 1989: *Transforming Images of Work: The Impact of Employment Policies, Migration and Informal Activities on the Urban Labour Market in Ireland (Republic)*
 18. Institute of British Geographers Annual Conference, Loughborough, England 1988: *Innovation on the Rural Periphery: Part Time Farmers and the Informal Economy in the West of Ireland*
 19. Conference on “New Directions in Cultural Geography”, London, England 1987: *The Greening of Ireland: Environment, Shadow Economy and Counter Culture on the Western Seaboard*
 20. 26th European Congress, Regional Science Association, Kraków, Poland 1986: *Institutional Structures and Resources: A Bootstrap Approach to Modelling Rural Development*
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Other Public Lectures (selected)

1. Anglo-German Circle, Liverpool, England 1998: *Min plattes land: Alltagskultur in Ostfriesland*
2. Anglo-German Circle, Liverpool, England 1994: *Einige Betrachtungen zur schwäbischen Alltagskultur*
3. City Libraries, Liverpool, England 1994: *The Contribution of Irish Music to the Folk Revival on the Continent*
4. Anglo-German Circle, Liverpool, England 1994: *Der Adler und die Harfe: Gedanken zu deutsch-irischen Themen*
5. Anglo-German Circle, Liverpool, England 1993: *Wie „deutsch“ sind die Bayern? Einige volkswundliche Betrachtungen*
6. Anglo-German Circle, Liverpool, England 1992: *Niederdeutsche Sprache und Kultur: ein historischer Überblick*
7. Anglo-German Circle, Liverpool, England 1991: *Heinrich Böll und das Irlandbild der Deutschen*
8. Neue Gesellschaft, Hamburg, Germany 1980: *Politische Kultur in Nordirland heute: Perspektiven für die Friedensarbeit*
9. Exhibition „Thema:Irland“, Bremen, Germany 1980: *Kulturkonflikt in Nordirland: Die historischen Wurzeln der gegenwärtigen Unruhen*

UNIVERSITY OF ULSTER

Title	Level	Dates	Notes
Indigenous Peoples: Issues and Perspectives	BA1	2009-11	20 credits
Qualitative Research Methods		2009-12	20 credits
Social Structure of Modern Ireland		2009-12	20 credits
Introduction to the European Union		2006-09	20 credits
Power, Culture and Social Change	BA2	2010-12	20 credits
Cross-Cultural Perspectives on Society		2010-12	20 credits
Europe on the Make: A Cultural History		2010-11	20 credits
Unity in Diversity? Regions and Minorities in Europe		2006-10	20 credits
Identity, Nationality and Citizenship in Cont. Europe		2006-10	20 credits
The Politics of Heritage	BA3	2011-	20 credits
The Breakdown of Communism		2006-09	20 credits
Political Forces in Contemporary Europe		2006-09	20 credits
Interrogating Cultural Heritages (distance learning)	MA	2007-09	30 credits
Information, Writing & Communication	MRes	2007-09	15 credits
Research Methods and Sources		2007-09	15 credits
Project Development		2007-09	30 credits
Interactive Fieldwork (linked day school)		PhD	2006-

UNIVERSITY OF THE WEST OF ENGLAND

Title	Level	Dates	Notes
Understanding Cultures: A Practical Introduction	BA1	2000-05	30 credits
Everyday Culture in Europe: Concepts and Issues	BA2	2003-05	30 credits
Culture and Economy	BA3	2001-05	30 credits
Cultural Tourism	MA	2002-04	30 credits

UNIVERSITY OF LIVERPOOL

Title	Level	Dates	Notes
Irish Ethnography	BA1	1992-99	15 credits
Ethnographic Methods		1992-99	15 credits
Irish Economy and Society	BA2	1990-92	30 credits
Irish Ethnology 1		1992-99	15 credits
Ethnomusicology		1992-96	30 credits
Irish Ethnography		1989-92	30 credits
Irish Ethnology 2	BA3	1992-99	15 credits
Ireland and Europe		1992-97	15 credits
Regional and Minority Cultures		1992-97	30 credits
Comparative Nationalism		1992-96	30 credits
Irish Migration		1990-92	15 credits
Nationalism and Unionism		1990-92	15 credits
Culture and Development	M	1998-99	15 credits
Research Methods		1992-99	15 credits
Irish Migration to Europe		1992-97	15 credits

UNIVERSITY COLLEGE CORK

Title	Level	Dates	Notes
Italian Culture and Society	BA2	1998-99	15 credits
German Culture and Society	BA2	1992-99	15 credits

UNIVERSITY COLLEGE GALWAY

Title	Level	Dates	Notes
Microeconomics	BA1	1986-87	Tutorials only
Society and Technology	BA3	1987-88	30 credits

LEEDS POLYTECHNIC

Title	Level	Dates	Notes
German Culture and Society	BA2	1984-85	15 credits
German for Business	BA3	1984-85	15 credits